



**Concert Choir Virtual Learning**

**High School Piano/Sight**

**Reading**

**May 5, 2020**



## High School Concert Choir Lesson: May 5, 2020

**Objective/Learning Target: Students will be able to practice and use our sight reading procedure at a level 4 and play scales and exercises on the piano**

# BELL WORK

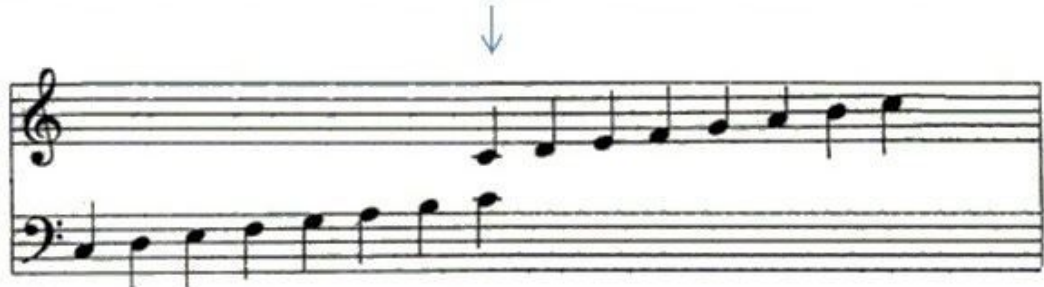
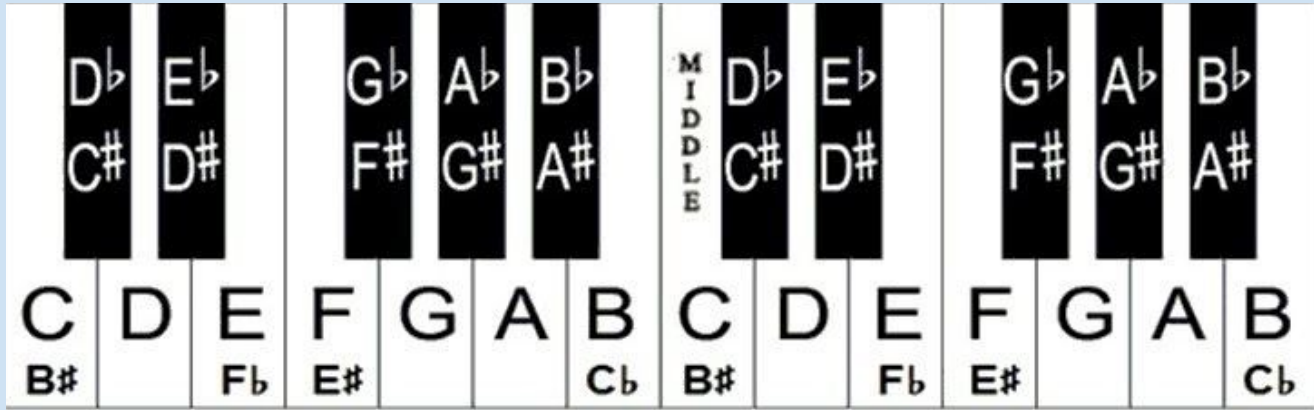
- Go to <https://www.musictheory.net/exercises/keysig>
- Review your key signatures
- Reminder:
  - Order of Flats: BEADGCF
  - Order of Sharps: FCGDAEB



# REVIEW

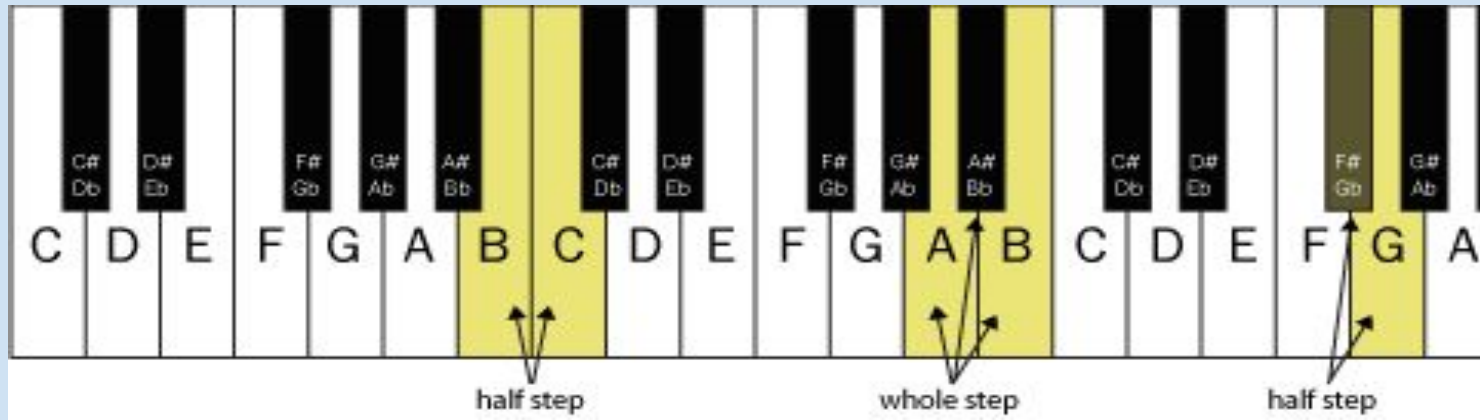
Go to [virtualpiano.net](http://virtualpiano.net) and review the note names on the piano.

Play a chromatic scale starting on C. (chromatic= all half steps)



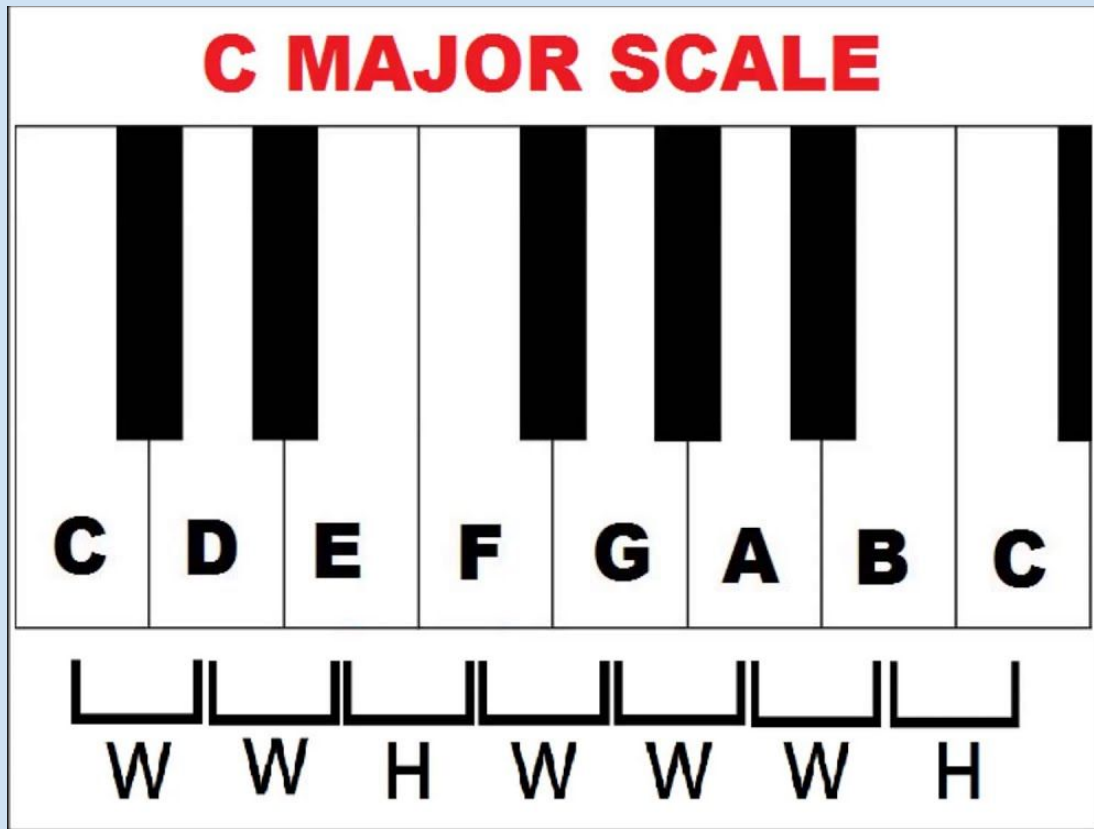
# LET'S REVIEW-SCALES

- Go to [virtualpiano.net](http://virtualpiano.net)
  - Review piano basics from Friday
- Notice the groupings of black keys
  - Black keys are the sharps and flats (sharps= up  $\frac{1}{2}$  step, flats= down  $\frac{1}{2}$  step)
- The note name C is always to the left of the grouping of 2 black keys
  - Find all the C's
- Find A by moving backwards from C
  - Play the musical alphabet and say the note names
- Play a chromatic scale from C to C
  - All half steps



# LET'S REVIEW- C MAJOR SCALE

- Scales are notes played in a pattern of whole and half steps
- Major Scale
  - W W H W W W H
  - Singing a major Solfege scale
    - D R M F S L T D
- C Major scale is a great one to start out with because there are no black keys (no sharps or flats)
- Play a C Major Scale
  - C D E F G A B C
- Play it again and say the note names as you go
- Play it one more time and sing along



# EXERCISE - KEY OF C

Name each note in the following exercise. Remember your key signature and watch your whole steps and half steps.

Next, clap the rhythm while counting to 4. Figure out the solfege for the line below. Then, play through the exercise starting on C.

Musical notation for an exercise in the key of C major, 4/4 time. The exercise consists of two staves: a treble clef staff and a bass clef staff. The treble staff starts on G4 and the bass staff starts on G2. The exercise is divided into four measures. Measure 1: Treble (G4, A4, B4), Bass (G2, A2, B2). Measure 2: Treble (C5, D5, E5), Bass (C3, D3, E3). Measure 3: Treble (F5, G5), Bass (F3, G3). Measure 4: Treble (A5, B5, C6), Bass (A3, B3, C4). Above the treble staff, the numbers 2, 3, and 4 are placed above the second, third, and fourth measures respectively, indicating a two-measure rest in the treble part for those measures.

# EXERCISE - KEY OF C

Name each note in the following exercise. Remember your key signature and watch your whole steps and half steps. There are skips in this one.

Next, clap the rhythm while counting to 4. Figure out the solfege for the line below. Then, play through the exercise starting on C.

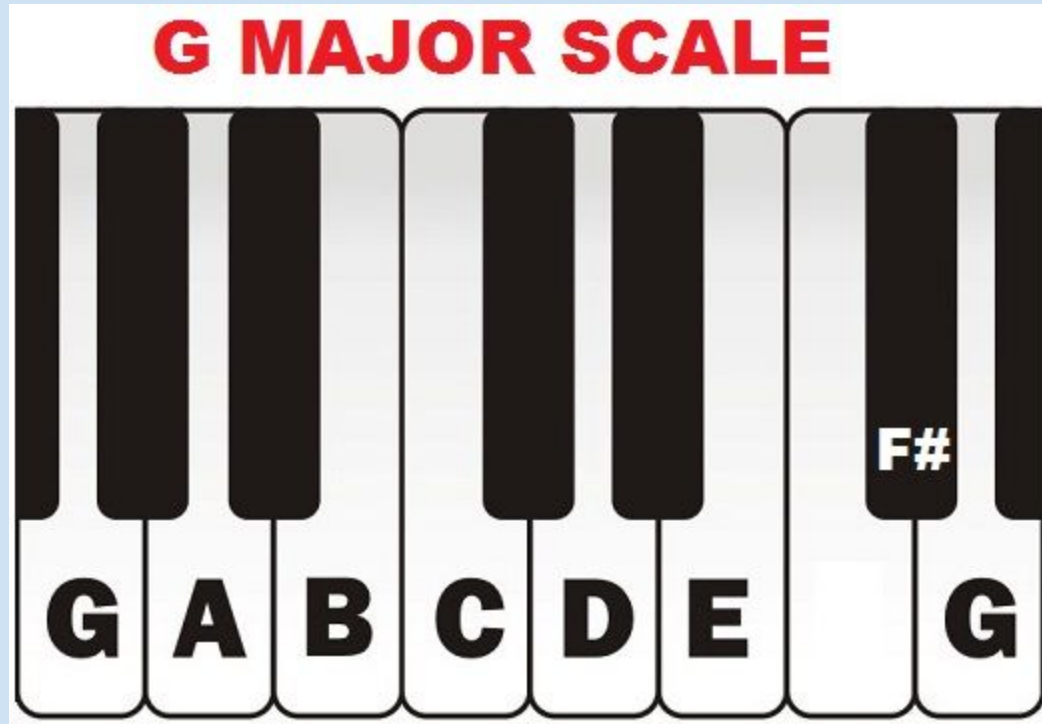
4/4 *mf*

1 2 3 4



# LET'S REVIEW- G MAJOR SCALE

- Let's look at the G Major scale next.
- The key of G has 1 sharp... F#
  - FCGDAEB (order of sharps)
- Play the G Major scale
  - G A B C D E F# G
- Play it again and say the note names with it
- Play it again and sing the solfege



# EXERCISE- KEY OF G

Name each note in the following exercise. Remember your key signature and watch your whole steps and half steps.

Next, clap the rhythm while counting to 4. Figure out the solfege for the line below. Then, play through the exercise starting on G.

The musical score is written on two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of one sharp (F#) and a time signature of 4/4. The melody in the treble staff consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4. The bass staff consists of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4, F#4, E4, D4, C4, B3, A3, G3. The exercise is divided into four measures by vertical bar lines. Above the treble staff, the numbers 2, 3, and 4 are placed above the second, third, and fourth measures respectively, indicating a count of 1-2-3-4 for each measure.

# EXERCISE - KEY OF G

Name each note in the following exercise. Remember your key signature and watch your whole steps and half steps. There are skips in this one.

Next, clap the rhythm while counting to 4. Figure out the solfege for the line below. Then, play through the exercise starting on G.

*p*

# LESSON- SIGHT READING

Reminder of our procedure:

1. Identify the time signature and key signature
2. What solfege does it start on?
3. Scan the measures for any difficult intervals or rhythms
  - a. Isolate those and practice
4. Speak the solfege syllables in rhythm with a slow tempo
  - a. Try to hear the intervals in your head as you go (audiation)
5. Using a piano or piano app, give yourself the first pitch
  - a. Sing Do Mi Sol Mi Do Sol Do (or what your choir does to establish tonality)
6. Count yourself in with a slow tempo
7. After you have performed the excerpt, think about what you could do better
8. Try it again for better accuracy

# LESSON: RESOURCES FOR FINDING PITCH

- [Virtualpiano.net](https://www.virtualpiano.net)
- Apps for phones
  - Pitch Perfect
  - The Piano
- If you need a review on how to find the key signature, [watch this](#).

# LESSON

# LEVEL 4

What is the key? What solfege does it start on? Check your answers on the next slide.

The image shows a musical score for two parts: S/A (Soprano/Alto) and T/B (Tenor/Bass). The music is in 3/4 time and the key signature has two flats (B-flat major or D-flat minor). The score begins with a piano (*p*) dynamic. The S/A part starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The T/B part starts with a quarter note G3, followed by quarter notes A3, Bb3, and C4. Both parts then play a sequence of notes: D4 (fingered 2), E4 (fingered 3), F4 (fingered 4), G4 (fingered 5), A4 (fingered 6), Bb4 (fingered 7), and C5 (fingered 8). The final note, C5, has a fermata above it. The score is written on two staves, with the S/A staff in treble clef and the T/B staff in bass clef.

# LESSON

# LEVEL 4

Key: Bb Major, starts on Do, 3/4 time.

Speak solfege in rhythm, then give pitch and sing through it

The musical score is written for Soprano/Alto (S/A) and Tenor/Bass (T/B) voices. It is in the key of Bb Major and 3/4 time. The piece consists of 8 measures. The first measure is marked with a piano (*p*) dynamic. The melody is written on a treble clef for S/A and a bass clef for T/B. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes. The rhythm is a simple 3/4 pattern: quarter, quarter, quarter. The notes are: G2 (bass), G3 (S/A), A3 (bass), A3 (S/A), Bb3 (bass), Bb3 (S/A), C4 (bass), C4 (S/A), D4 (bass), D4 (S/A), Eb4 (bass), Eb4 (S/A), F4 (bass), F4 (S/A), G4 (bass), G4 (S/A), Ab4 (bass), Ab4 (S/A), Bb4 (bass), Bb4 (S/A), C5 (bass), C5 (S/A).

# LESSON

# LEVEL 4

What is the key? What solfege does it start on? Check your answers on the next slide.

S/A

T/B

*mf* *p*

*mf* *p*

2 3 4 5 6 7 8



# LESSON

# LEVEL 4

Key: D Major, starts on Do, 4/4 time

Speak solfege in rhythm, then give pitch and sing through it.

The musical score is written for Soprano/Alto (S/A) and Tenor/Bass (T/B) voices. It is in the key of D Major (two sharps) and 4/4 time. The exercise consists of 8 measures. The first measure starts with a mezzo-forte (*mf*) dynamic. The second and third measures are marked with accents (>). The fourth measure is marked with a piano (*p*) dynamic. The fifth measure is marked with a piano (*p*) dynamic. The sixth, seventh, and eighth measures are marked with a piano (*p*) dynamic. The score includes a treble clef for S/A and a bass clef for T/B. The notes are: S/A: D4, E4, F#4, G4, A4, B4, C5, D5; T/B: D3, E3, F#3, G3, A3, B3, C4, D4.

# MORE PRACTICE

# LEVEL 4

S/A

2 3 4 5 6 7 8

*mf*

T/B

*mf*

The image shows a musical score for two parts: S/A (Soprano/Alto) and T/B (Tenor/Bass). The key signature is one sharp (F#), and the time signature is 3/4. The S/A part is written in treble clef and the T/B part in bass clef. Both parts start with a dynamic marking of *mf* (mezzo-forte). The S/A part has fingerings 2, 3, 4, 5, 6, 7, and 8 indicated above the notes. The music consists of a series of eighth and quarter notes, with some notes beamed together. The T/B part provides a harmonic accompaniment with a similar rhythmic pattern. The score ends with a double bar line.

# MORE PRACTICE

# LEVEL 4

Musical score for S/A and T/B in 3/4 time, featuring dynamics *p* and *mf* and fingerings 2-8.

The score consists of two staves: S/A (Soprano/Alto) and T/B (Tenor/Bass). The key signature is one flat (B-flat) and the time signature is 3/4. The piece is marked with dynamics *p* (piano) and *mf* (mezzo-forte). Fingerings 2 through 8 are indicated above the notes in the S/A staff.

The S/A staff begins with a treble clef, a B-flat key signature, and a 3/4 time signature. The first measure contains a whole note G4. The second measure contains a quarter note A4, a quarter note B4, and a quarter rest. The third measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The fourth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The fifth measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The sixth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The seventh measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The eighth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The piece ends with a whole note G4.

The T/B staff begins with a bass clef, a B-flat key signature, and a 3/4 time signature. The first measure contains a whole note G3. The second measure contains a quarter note A3, a quarter note B3, and a quarter rest. The third measure contains a quarter note C4, a quarter note B3, and a quarter note A3. The fourth measure contains a quarter note G3, a quarter note A3, and a quarter note B3. The fifth measure contains a quarter note C4, a quarter note B3, and a quarter note A3. The sixth measure contains a quarter note G3, a quarter note A3, and a quarter note B3. The seventh measure contains a quarter note C4, a quarter note B3, and a quarter note A3. The eighth measure contains a quarter note G3, a quarter note A3, and a quarter note B3. The piece ends with a whole note G3.

# ONLINE RESOURCES

To help you find your pitch:

- [Virtualpiano.net](https://virtualpiano.net)
- <https://pitchpipe.app/#/>
- Apps for phones
  - Pitch Perfect
  - The Piano

- Sightreadingfactory.com
  - For additional practice!
- Musictheory.net
  - To practice key signatures and note naming

